

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>
	10/811,658	VRANA ET AL.
	<b>Examiner</b>	<b>Art Unit</b>
	Katherine W. Mitchell	3677

**All Participants:**

**Status of Application:** \_\_\_\_\_

(1) Katherine W. Mitchell.

(3) \_\_\_\_\_.

(2) Mr. G. DeGrazia.

(4) \_\_\_\_\_.

**Date of Interview:** 17 June 2024

**Time:** various

**Type of Interview:**

Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant  Applicant's representative)

Exhibit Shown or Demonstrated:  Yes  No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

*no*

Claims discussed:

*all*

Prior art documents discussed:

*no*

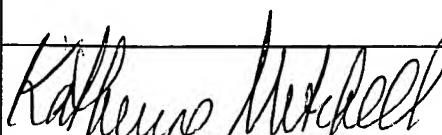
**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

See Continuation Sheet

**Part III.**

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.



(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Applicant's response to the Quayle included broadening terms and introduced ambiguity into the application. Main concern was the V-shaped bottom wall needed to be recited, not the groove, and "a groove" could not become plural grooves, and there could not be 2 distinct grooves of different geometry and function both referred to as linear grooves. An examiner's amendment (attached) spelled out the corrections needed. .